THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5583. *Tuesday, Nov.* 12, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Love was repeated for the fifth time yesterday evening to a very full house, and throughout was received with loud applause, having been slightly and improvingly curtailed in the two last acts, it occupies at present three hours only, and now nothing can be considered wanting to render it a most pleasing and effective Play. Anderson, Miss Tree, and Madame Vestris, played their respective parts with warm approbation. *Don't Be Frightened* was played for the second time.

DRURY LANE THEATRE.

Pizarro was presented last night somewhat well cast. Elton was the Peruvian leader, and acquitted himself much to the satisfaction of those present; in some of his scenes he gained much applause. G. Bennett played *Pizarro* well, a better representative of the Spanish tyrant could not be well found. The part of *Alonzo* was taken by Mr. Henry Marston, and performed exceedingly well. The remainder of the male characters were efficiently played by Waldron, Archer, J. Lee, and others. Mrs. W. West exhibited her usual talent in the delineation of *Pizarro's* mistress, and the gentle *Cora,* found a pleasing representative in the person of Mrs. Stirling. Moncrieff's *Giovanni in London* was played as the afterpiece.

HAY-MARKET THEATRE.

The Sea-Captain continues to attract large audiences. This house was most fashionably attended last night, when the new Play was again performed with great applause. Power's raciness in *His Last Legs,* which followed the Play, kept the audience in a roar of laughter, which was increased by Buckstone, who made his first appearance since his return from his provincial engagements, as *Simmons,* in *The Spitalfields Weaver.*

ADELPHI.—This Theatre was again densely crowded last night to witness Buckstone's *Jack Sheppard,* and *The May Queen.* In the latter piece Mr. George Wild sustained poor Mathews's original character, *Caleb Pipkin,* with great humor. A dramatized version of Ainsworth's romance of "Crichton," will be produced here on the 26th.

Destruction of the Calcutta Theatre by Fire.—By accounts just arrived from Calcutta, the report of the destruction of the "Chowringee, or "Indian Drury," is confirmed. The wardrobe scenery and other properties, including the furniture and wearing apparel of Mr. Chester, (the secretary) and his family, have been entirely destroyed. It seems *The Pilot* had been rehearsed preparatory to its intended performance on the 6th of June, and Mr. Chester, who resided in the Theatre had retired to rest with his family about 11 o'clock. About an hour afterwards, Mr. C. was aroused by the ayah with an alarm of fire—he jumped out of bed,

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and had scarcely time to convey his wife and family into the street, than the flames burst forth in all directions, and the Theatre was presently a heap of ruins, notwithstanding the prompt arrival of the engines. The house, not being insured, the loss to the proprietors will be at least half a lac of rupees; in addition to which there is a debt of about 20,000 rupees, which the proprietors will now, (the mortgaged property being gone,) have to pay to the mortgagees. That this Theatre should have shared the fate of all its predecessors is the more to be regretted, as the present pecuniary pressure in Calcutta, condition of society, &c. forbid a hope of an early resuscitation of histrionic amusements. The Theatre had been built about 30 years.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

The ROYAL DIORAMA, Regent's Park, which is now open with two Paintings by Le Chevalier Bouton, representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight, will shortly close.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance —A most interesting Exhibition.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with Professionals—Messrs. Laurent, Starmer, Benson, & Hamblin, Miss Yarnold, Miss Holroyd, Miss Francis, &c. Director, Mr. M. S. Smith. A grand Ball is given every Tuesday and Friday, at which Mr Clapp's spendid band presides.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon.—Your's &c.—PAUL PRY.

THEATRE ROYAL

DRURY LANE.

This Evening, (with the entire of the Music as originally Performed) and for the *First Time* in this Theatre with New Scenery, Dresses, & Decorations, ROSSINI'S celebrated Opera of

CINDERELLA;

OR,

The Fairy & the Little Glass Slipper

The Drama written, and the Music arranged and adapted to the English Stage by Mr. Rophino Lacy, who will preside in the Orchestra.

Scenery, by Mr. Marshall. Dresses, by Mr. Palmer, &c.
Machinery, by Mr Breckell. Decorations, &c., by Mr Blamire.

Prince Felix .... (of Salerno)..... Mr FRAZER,
Baron Pompolino, (of Montefiesco) Mr LEFFLER,
Alidoro.... (the Prince's Tutor).... Mr ROBERTS,
Dandini, (the Prince's Valet) Mr MORLEY,
Pedro, (Servant to the Baron) Mr W. J. HAMMOND,
Cinderella, Miss DELCY,
(Pupil of Mr Rophino Lacy—her First Appearance,)
Clorinda, Miss BETTS, Thisbe, Miss COLLETT,
The Fairy Queen, ... Mrs ALBAN CROFT,
(Her First Appearance.)
Page..... Miss MARLHALL.

SCENERY:—

ROCKY DELL IN THE APPENNINES!
FOREST GLADE. HALL of the BARON POMPOLINO.

THE KITCHEN!

APPROACH to the GARDENS & ILLUMINATED PALACE.

THE BALL!

In which will be introduced The TYROLIENNE PAS DE DEUX, by Mr Gilbert, & Miss Ballin,
And The PAS de SOLDATS.

By Mess's Gouriet, King, Schmidt, F. Sutton, Burdett, Brady, Harding, &c
Mesdames Frood, Hall, Griffiths, Smith, Reed, Hunt, &c.

In the Course of the Evening, the **BAND** will perform
Overture..... "*Les Deux Journess,*"..... *Cherubini.*
Musical Director, Mr A LEE, Leader, Mr ELIASON.

To conclude with the Farce of

The Spectre Bridegroom.

Mr Nicodemus... Mr HENRY MARSTON,
Squire Aldwinkle ..... Mr W. BENNETT,
Captain Vauntington.. Mr J. LEE,
Dickory..... Mr COMPTON,
Paul.. Mr OXBERRY,
Miss Georgiana Aldwinkle..... Miss COOPER,
Lavinia,.. Miss DALY.

To-morrow, A New Way to Pay Old Debts, A Ballet, and Midas.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*6th Time*) a New Original Play, in Five Acts, written by *JAMES SHERIDAN KNOWLES*, called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.

Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 6th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN.

To be followed by a Burletta, (in One Act) by Mr. Charles Mathews, entitled

Patter v. Clatter.

Captain Patter.....Mr C. MATHEWS,
With the Songs of "*When a Man Travels; or, a Guide to Paris,*" "*I once fell in Love,*" and "*Reminiscences; or, Things that were not.*"
Mr Pepper Perker...Mr GRANBY, Peter Perker..Mr KERRIDGE,
Pierre Pytter..Mr Ireland, Percy Pouter..Mr Connell,
Miss Patty Parker,.....Miss BERESFORD,
Polly Pilfer..Miss JACKSON.

To conclude with, the Farce of

Advice Gratis !

Mr Odbody..Mr W. FARREN,
Mr Eventide..... Mr F. MATTHEWS,
Edmund..Mr FITZJAMES,
Grimes ..... Mr GRANBY,
Ellen....Miss LEE,
Mrs Eventide..... Mrs ORGER.

To-morrow, Love, and He Would be an Actor.

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